Year 6 Writing Progression Document

rear	6 VVIIII	ng Progression Docume	nt				
1	ſext	MICHAEL MORPURGO FRIEND-FRE	Cunne Frank Frank Tepper Teste Engel Bereit	Windrush Child	EXPLORE EXPLORE	Can We Save the Tiger	The Nowhere Emporium
Outcomes Fiction Non-fiction		Thought bubbles Diary entries Formal letter Setting Description Postcard	Dialogue Extended diary entries Narrative dialogue scene Reported Speech Short biographies	Thought bubbles Informal letters Poems Diary entries Advice	Survival guide Setting descriptions Postcard	Informative poster Animal description Explanations Persuasive letter	Advertising poster Setting description Character description Advertisement Narrative dialogue
Main outcome		Informal letter	Newspaper article	Persuasive Pitch	New chapter	Persuasive letter	Own version narrative
Aud	lience/ orm	Thought bubble in role of evacuee Diary entry in role of evacuee Government letter to parents detailing evacuation process Contrasting setting description of WW2 London and countryside Postcard from Davey Letter to mum from Davey	Diary entry in role as Anne Dialogue between Anne and Peter Dialogue scene of Otto's return from the war Short biography of Anne Frank Extended biography of Adolf Hitler Newspaper report about Otto publishing Anne's diary	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Amazon survival guide in role of Fred Rainforest setting descriptions Postcard home in role of Con New 'action' chapter written from Con's perspective	Informative poster about the Kakapo Description of an animal Simple explanation about endangered animals Persuasive letter to Pepsico	Advertisement of new shop Description of shop exterior Description of shopkeeper Advertisement of strange item Dialogue scene between shopkeeper and customer Own version 'issues and dilemmas' narrative
co	poses vered	Reflect Describe Recount	Reflect Describe Entertain Inform	Reflect Inform Persuade	Inform Describe Entertain	Inform Describe Explain Persuade	Persuade Describe Explain Entertain
	Word	vocabulary appropriate formal/informal figurative language synonyms to avoid repetition	difference between vocabulary for formal / informal speech idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	effect of word choice synonyms to avoid repetition figurative language	differences in formal/informal vocabulary emotive verbs/adjectives	abstract nouns figurative language effect of word choice
:overage mes throughout the seque	a different year group Sentence	prepositions * relative clauses* range of sentence types* adverbial phrases* question tags*	range of sentence types* question tags * expanded noun phrases* relative clauses* adverbial phrases * passive voice *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	expanded noun phrases* prepositional phrases* modal verbs* adverbial phrases * range of sentence types* relative clauses*	question tags modal verbs* subjunctive form multi-clause sentences order of clauses expanded noun phrases*	prepositional phrases* relative clauses* multi-clause sentences expanded noun phrases* range of sentence types* modal verbs*
Grammar o De tauaht multiple tir	cates coverage from Punctuation	parenthesis punctuation* use of colons and semi- colons in a list modal verbs* apostrophes for contraction*	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of colons	apostrophes for contractions * commas for clarity * bullet points to list information	dialogue punctuation* apostrophes for contraction/possession* parenthesis punctuation*	commas to demarcate clauses* parenthesis punctuation*	parenthesis punctuation* dialogue punctuation*
(these may t	Text	short sentences for effect conjunctions / adverbials for cohesion linking across paragraphs	adverbials to link ideas	repetition for effect (poetry) wider range of cohesive devices	conjunctions / adverbials for cohesion short sentences/repetition for effect	short sentences for effect adverbial phrases for cohesion	short sentences for effect conjunctions/adverbials for cohesion



Wind in the Wall



Paradise Sands

Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation

Narrative prequel

Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character

Narrative prequel

Entertain Persuade Inform Describe

figurative language differences in vocabulary for formal / informal writing

modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases

> passive voice relative clauses *

parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)

short sentences for effect controlled repetition for effect

Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus

Horror film posters

Figurative writing Character / setting

descriptions Old English letter

Action scenes Dialogue Extended Gothic narrative

> Extended Gothic narrative

> > Persuade Describe Inform Entertain

hyphenated adjectives metaphor / personification -ful / -less suffixes *

range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice

use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses

short sentences/ repetition for effect