Year 3 Writing	Progression	Document
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160		rogression Document						0.00			and around continuous con a training
	Text	Stone Age Boy	The First Drawing	The Black Dog	The Mermaid of Zennor		Cinderella of the Nile	The Story of Tutankhamun	OUR TOWN	Our Tower	Cloud Tea Monkeys
	Outcomes Fiction Non-fiction	Artefact description Informal Diary Dialogue Informal letter	Imaginary scenarios Character descriptions Diary entries Recounts	Postcards Dialogue Retellings Descriptions	Information booklets Retelling from a different perspective Letters Tourist guides		Short news reports Diary entries Character descriptions Adverts	Non-chronological reports Instructions Character descriptions Diary entries News report Warning poster		Poems Setting descriptions Diary entries Dialogue Letters of thanks	Descriptive passages Writing in role 'How to' guides Letters Discussions
	Main outcome	Own version narrative Own vers	Own version narrative	Own version narrative	Own version legend		Own version narrative	Biography	Extended r	xtended narrative	Non-chronological report
	Audience/ Form	Archaeologist descriptions Diary entry of the boy Conversation between the children Postcard from the boy Letter to Om from the boy First person historical narrative	Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative	Postcard to the publisher Retelling section using inside / outside Conversation between family members Short description of the black dog Own version narrative based on overcoming a fear	Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor Own version mermaid legend		Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert Own version traditional tale	Report on Egypt lifestyle Instructions for mummification process Character description of Howard Carter Telegram to Lord Carnarvon Diary of Howard Carter News report about opening of tomb Warning poster Biography of Howard Carter	So Co child Dia Lett	the park etting descriptions hversation between dren and Tree-Grown Man ry entry of one child er to the Tree-Grown Man Extended fantasy narrative	Descriptive paragraph of an illustration Thought bubble for Tashi 'How to' instructions for tasting tea Letter of thanks to Monkeys Non-chronological report about tea
	Purposes covered	Describe Reflect Entertain	Reflect Describe Entertain	Inform Entertain Describe	Inform Persuade Entertain	ring Term	Inform Reflect Describe Persuade Entertain	Inform Instruct Describe Reflect Persuade Inform	Summer lerm	Entertain Describe Reflect Inform	Describe Reflect Inform
	Jence)	word classes abstract nouns verb choices for effect	modal verbs* regular* / irregular plural nouns	adverbs with -ly*	plural and possessive -s	Sp	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs	imperative verbs * suffixes -ous, -able, -ent, - ive superlatives with -est *		onomatopoeia	use forms of a or an imperative verbs homophones
	erage Throughout the sequification year group Sentence	prepositions expanded noun phrases* range of sentence types* adverbial phrases*	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials	conjunctions – because, as, since preposition phrases fronted adverbials *	noun phrases conjunctions to explain * order of clauses * adverbial phrases		commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause	modal verbs * multi-clause sentences cause and effect conjunctions adverbials of time noun phrases expanded with preposition phrases	expo rang conjui b	repositions – in, of anded noun phrases e of sentence types * actions - but, although, efore, after, while adverbials of time order of clauses *	expanded noun phrases prepositions conjunctions of time / place / cause sentence types *
	Pranting Coverage from a cates Coverage from a categories C	intro to inverted commas	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *	inverted commas for speech apostrophes for contraction *	question marks* commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech		sentence ending punctuation*	commas after fronted adverbials parenthesis*	apostr	ed commas for speech ophes for contraction * et points to organise *	inverted commas for speech sentence ending punctuation *
	(these may b *India Text	consistent use of tense* paragraphs to group material	paragraphs to group material	paragraphs to group materials	present perfect tense * use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *		present prefect paragraphs to group material	present perfect tense * paragraphs to organise around a theme subheadings * pronouns for cohesion		present perfect mple past tense * tragraphs to group material	present perfect headings and subheadings paragraphs to group material