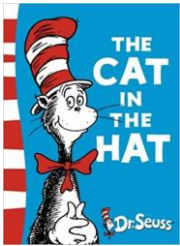
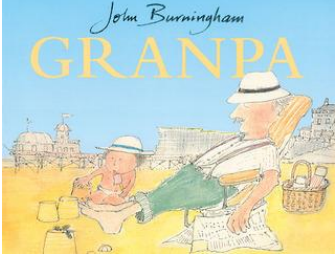
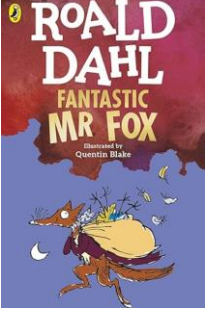

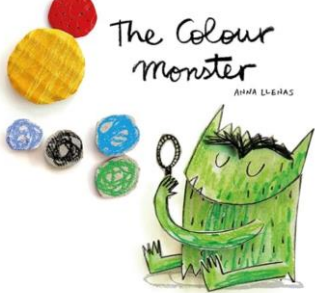
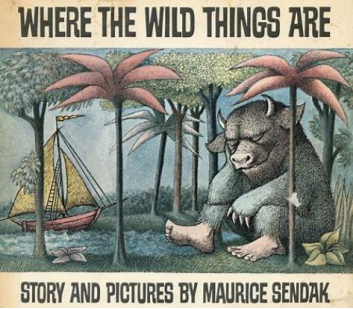
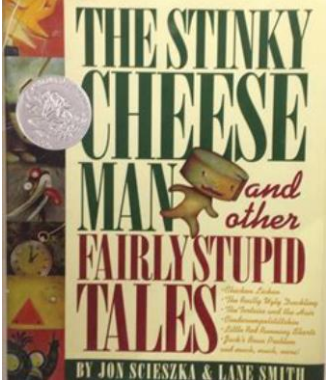
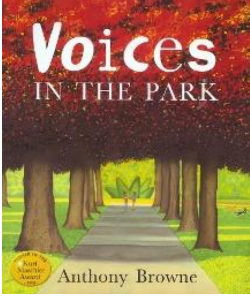
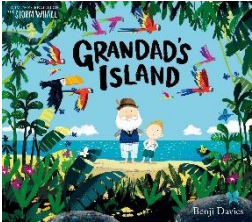
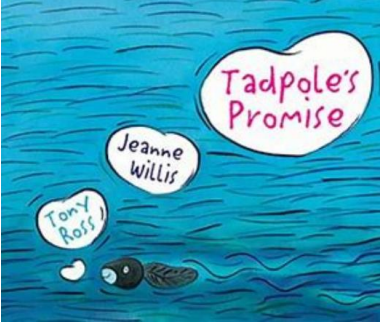
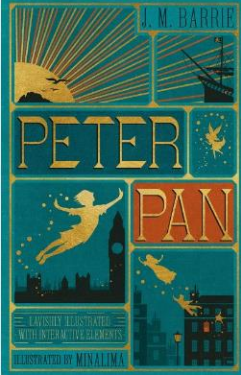
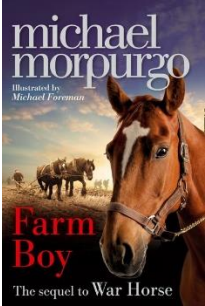
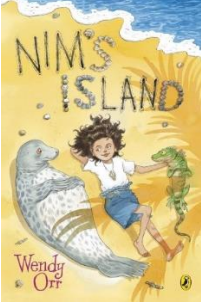
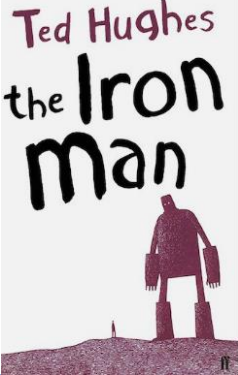
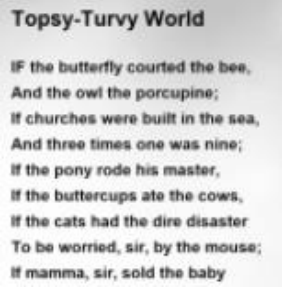
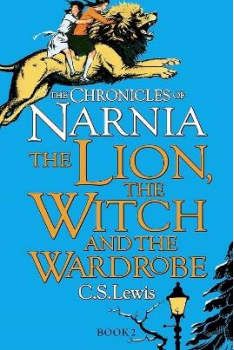
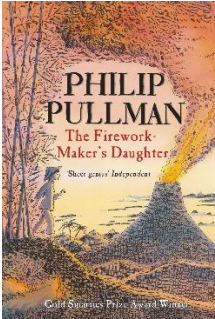
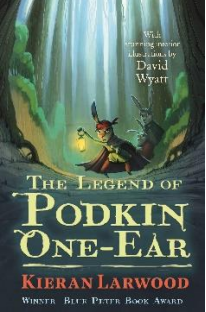
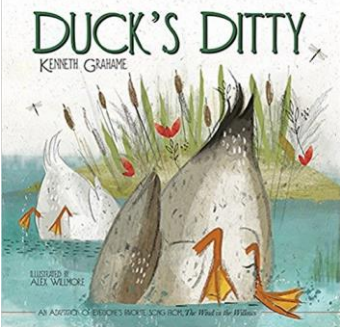
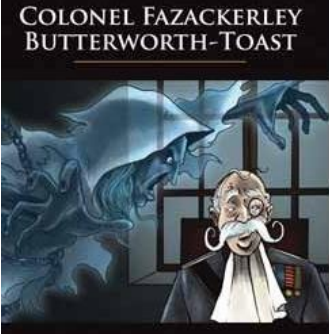
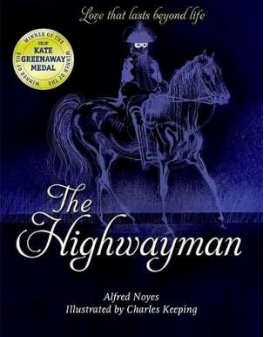
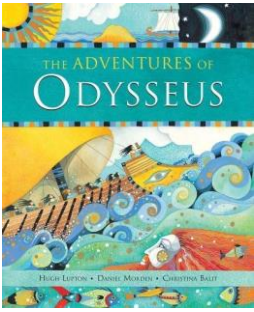
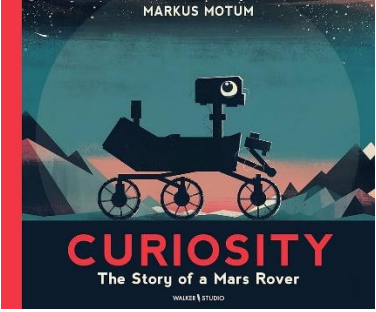
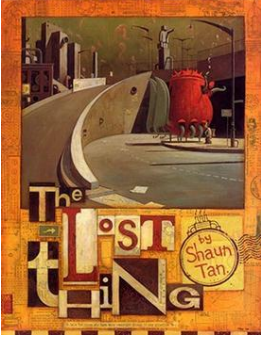
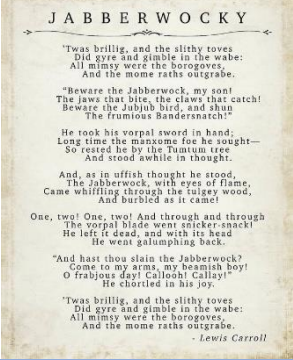


	<div>Archaic Text</div>	<div>Non- Linear Sequenc</div>	<div>Narratively Complex</div>	<div>Symbolic Texts</div>	<div>Resistant Texts</div>
	Texts that were written between 50-100 years ago, whose vocabulary, syntax and context for culture are more complex than modern stories.	Texts where time tends to leap around and double back on itself.	The narrator can sometimes be unreliable; at times there may be more than one narrator.	Some texts use metaphor and images whilst others convey an allgorical meaning.	These texts are deliberately difficult to comprehend. The reader has to assemble meaning around nuances, hints and clues.
Year 1				 Judith Kerr	
Year 2					
Year 3					
Year 4					
Year 5					
Year 6	