	Archaic Text	Non- Linear Sequenc	Narratively Complex	Symbolic Texts	Resistant Texts
	Texts that were written between 50-100 years ago, whose vocabulary, syntax and context for culture are more complex than modern stories.	Texts where time tends to leap around and double back on itself.	The narrator can sometimes be unreliable; at times there may be more than one narrator.	Some texts use metaphor and images whilst others convey an allgorical meaning.	These texts are deliberatly difficult to comprehend. The reader has to assemble meaning around nuances, hints and clues.
Year 1	THE CAT IN THE HAT	John Burningham	PROALD DAHL FANTASTIC MR FOX Guardination	The Tiger Who Came to Tea Judith Kerr	The Colour Monster AMA LIENAS
Year 2	WHERE THE WILD THINGS ARE	THE STINKS CHERESCE C	Voices IN THE PARK	GRANDAD'S ISLAND Rep Duck	Jeanne Willis
Year 3		The sequel to War Horse	NIM'S SLAND Wendy Wendy	Ted Hughes the Iron Man	Topsy-Turvy World IF the butterfly courted the bee, And the owl the porcupine; If churches were built in the sea, And three times one was nine; If the pony rode his master, If the buttercups ate the cows, If the buttercups ate the cows, If the cats had the dire disaster To be worried, sir, by the mouse; If mamma, sir, sold the baby
Year 4	ACCHRONICLESS OF NARNIA THE LION, WITCH WARDROBE C.S.Lewis BOOK	PHILIP PULLMAN The Firework Maker's Daughter Bor part lettook	THE LEGEND OF THE LEGEND OF PODKIN ONE-EAR KIERAN LARWOOD	DUCK'S DITTY, KINETH GRAMME	COLONEL FAZACKERLEY BUTTERWORTH-TOAST
Year 5	Lege that has beyond life The Highwayman	THE ADVENTURES OF ODYSSEUS	MARKUS MOTÚM MARKUS MOTÚM MARKUS MOTÚM MARKUS MOTÚM MARKUS MOTÚM MARKUS MOTÚM		<text><text><text><text><text><text></text></text></text></text></text></text>

